



Celebrating Pride Month!

In honor of Pride Month, I thought it would be fun to flash my subscribers an early peek of the cover of "the original" Pan's love story (or at least *my version* thereof).

If you read book 2, you've been hanging on a massive cliff ever since. **[Book 2 spoilers ahead.]** Cupid's nursing his shattered heart at the local comedy club while Euphrosyne (the fallen goddess of humor) attempts to get some laughs at Open Mic Night. When Euphrosyne bombs, Cupid and Pan follow her to the back corner of the dive bar to cheer her up. The gods choose that moment to set Cupid's heart motor on his next Worthy.

Fully prepared to help Cupid chase down Worthy #3, Pan is told there is no need *because* - drumroll, please - Cupid's next Worthy is none other than Pan!

Thus opens book 3 of the Cupid's Fall series: ***Quite the Pair.***

Before I show you *everything*, let me draw your attention to a few of the plot breadcrumbs built into the cover design...

Clue number one: water



Hmm... How'd that book end up in a pool?

Clue number two: the Q

By now, you know every cover includes a specially designed Q somewhere in the title. Book 1 was Cupid's bow with a single arrow. Book 2 was Ruthie's rings. Book 3 is... well, check it out for yourself:



What you can't see yet (but you will once the whole cover is revealed) is a third arrow drifting away. [Cue sad music.]

Here's a tidbit of inside info you can use to impress people at your next cocktail party: the third Q is fashioned on the male-male symbol pictured here.



Clue number three: Cupid's face



Q is not a happy camper, folks, and nobody draws an expressive face like my amazing cover artist, [Betti Gefecht](#).

After working tirelessly through different permutations of eyebrow arches and lip curls, Betti perfectly captured poor Q's frustration with this (and I'll admit, *my very favorite*) picture of Cupid.

Enough with the clues!

Time for the reveal already!



Are you smiling? I hope so. Pan sure is!

Check out that total glee on Pan's face! And why shouldn't he be happy? He's the Worthy now, which means ... he'll be matched with his Right Love - *if* Cupid does his job.

But will he? *Can he?*

What happens if he can't?

And what, pray tell, is on the back cover?

QUITE THE PAIR:

Two gods, the oldest and best of friends - one cursed, the other chosen by Aphrodite - caught in an impossible, all-consuming love neither can deny.

Cupid's third punishment might just be the one that breaks him.

*

OCTOBER, 2021



Eager for more Q3? Click [Quite the Pair](#) for a preview of chapter one and other goodies.

Shelve the book on [Goodreads](#) (click on "Want To Read") to stay up to date on giveaways and promos.

Keep your eye on my [Facebook](#) and [Instagram](#) for pre-order links (expected mid-September. Follow my [Tiktok](#) if you dare!

Meanwhile, a million thanks to readers of *First Quiver* and *Into the Quiet*, especially those who've Zoomed in to chat with me about the books. If you have a book group or just want to get a group of friends together to talk Cupid, please send me a reply email or check out my page [for book groups](#) on the website.

Need to catch up on Q1 or Q2? Find all the links on my [website book page](#).

And now... a snippet taken from Pan-the-satyr's life on Mount O. I hope you'll enjoy the experience more than he did!

The logo features a large, stylized number '3' on the left, followed by the words 'MINUTE' and 'MYTHOLOGY' stacked vertically in a serif font. The background is a light, textured beige color.

3 MINUTE
MYTHOLOGY



GOATS DON'T SWIM

When this oil painting* entitled "Nymphs and Satyr" by William Bouguereau was first presented at the Salon in 1873 Paris, the artist was criticized for depicting the nymphs closer to his potential audience than to their classical roots. Indeed, these nymphs do seem to resemble Parisian aristocracy, with all their fresh-from-the-beauty-shop perfection. In any event, there is no doubt about Pan's reluctance to be pulled into the water - even by these most luscious creatures.

The quote by Latin poet Publius Statius, which was presented alongside the painting, illuminates Pan's anxiety:

“Conscious of his shaggy hide, and from childhood untaught to swim, he dares not trust himself to the deep waters.”

— *Latin poet Publius Statius*

And now that you know Q3 involves a swimming pool, I'll leave you to ponder what Pan's "deep waters" might be.

*FYI- I have edited the lighting so you could see the image more clearly. You can click on the image if you'd like to see the original.

Summer is a great time to catch up on books one and two if you haven't read them yet! The books are available wherever you buy print or ebooks.

Thank you again to everyone who helped spread the word about the Cupid's Fall series. Enthusiastic readers are an indie author's best friend!

Got suggestions? Questions? Complaints? Your replies go straight to my inbox. Until we meet again, stay safe!

Beth

[FIRST QUIVER Buy Links](#)

[Visit my website](#)

[Peruse the Newsletter Archives](#)



Beth C Greenberg

4525 Dean Martin Drive | Las Vegas, NV 89103 | US

You received this email because you subscribed.

[Unsubscribe](#)

mailer lite